

Weekly Wrap-Up

Promoting Missouri to the Film Industry

Week of May 26 - June 1, 2001

MISSOURI NEWS

Jerry Jones, director, and Becki Michael, projects manager, of the Missouri Film Commission are attending ShowBiz Expo in Los Angeles this week. The show runs Thursday through Saturday and covers the entire spectrum of entertainment, from pre- to post-production. While in L.A. they are also meeting with a producer looking to bring an annual production to Missouri. Keep your fingers crossed! We'll let you know what comes of it.

A Japanese production company will spend about five days shooting in Missouri next month. They're filming a documentary on the Missouri River.

Missouri Film Commission staffers Traci Albertson and Linda Marr attended the Governor's Economic Development Conference this week at the Lake of the Ozarks. It provided an opportunity to explain what economic impact the film industry can have on counties across the state.

INDUSTRY NEWS

The British film industry has been boosted by the renewal of tax relief for another three years. This allows 100 percent of the investment in a British movie costing up to \$21 million to be written off against taxes in the production year. \$700 million was applied to production in the 1999-2000 year alone. This primarily benefits Hollywood studios shooting UK blockbusters, and is one of the factors that boosted inward investment from \$83 million in 1992 to \$769 million in 2000. The Film Council, a British public financing agency, has \$29 million a year in lottery coin to invest as equity in British pics as well.

Canada has created a \$100 million feature film fund, administered by Telefilm Canada, which doubled the amount of public money available for financing Canadian films. Another change is the way in which film money will be doled out by Telefilm. In the past, the federal movie-funding agency handed out its cash based on subjective project-by-project evaluation. Under new rules, Telefilm will give out much of the money based on the previous box office performance of films produced by the companies seeking the money. The goal is to make it a more commercially focused fund and to try to achieve some success for Canadian films. One of the main motors of feature film financing in Canada remains the federal and provincial tax-credit programs which can together account for up to approximately 20 percent of an overall budget. Many provincial governments also provide direct-funding and tax-credit support for film production.



June 11 - 15 Banff Festival, Alberta Canada

August 23 - 27 Cineposium, Washington D.C.



SCOUTING

We are currently in search of the following locations for our photo library. E-mail your ideas and suggestions to Rebecca Michael, Project Manager at: rmichael@mail.state.mo.us.

Long two-lane paved bridge or tunnel with scenic backdrop needed for a car commercial

MISSOURI FILM COMMISSION YEAR-TO-DATE ACTIVITY REPORT

Production Guide Requests

4	2
---	---

Scouting/Info Requests

3	2
---	---

Missouri Film Commission
(573) 751-9050
www.ecodev.state.mo.us/film
E-mail: mofilm@mail.state.mo.us

The Missouri Film Commission was created in 1983 and is attached to the Business Expansion and Attraction Group within the Missouri Department of Economic Development.

